

Judge Story Show Proposal Information

If you are interested in proposing a musical for Scandinavian Days, a fall show, children's theatre, or any other production you're interested in, here are some additional details for putting together your proposal! You may bring forward shows you would like to direct yourself, or one that doesn't have a director attached, but you would be interested to see us perform. **A director must be attached by the time we vote on the shows during the following board meeting.**

Show Sources

- ★ There are several publishing houses that hold the rights to perform most musicals. Listed below are some of the publishers we use most often:
 - ☆ [Music Theatre International \(MTI\)](#)
 - ☆ [Concord Theatricals](#)
 - ☆ [Theatrical Rights Worldwide \(TRW\)](#)
 - ☆ [Dramatists Play Service, Inc.](#)
 - ☆ [Playscripts](#)
 - ☆ [Leicester Bay Theatricals](#)
 - ☆ Public domain plays are free to perform, including all of Shakespeare. Public domain works can be found on websites like [Project Gutenberg](#), [The Internet Archive](#), and [SUNY Oswego](#).
- ★ These websites let you browse available shows with synopses, see cast and orchestra sizes and composition, hear some of the music, and some have cost estimators to help you plan your proposals.
- ★ You may see that some shows have “junior” or “high school” versions. These are allowed only for high school theatre departments to use, so we are not eligible for those editions.
- ★ Some shows may be listed as “restricted.” This is generally due to the show being on a national tour or it can only be performed on Broadway. If a show is restricted, we are unable to perform it until it is available again.

Proposal Components

Proposals don't have to be fancy! They are typically 1-2 pages in an outline format, and listed below are the key points to include in order to give us the best idea of your show. Please print a few copies for the board members to view at the proposal meeting, and to pass on to our script approval committee. Show proposals will be reviewed by the script review committee and voted on at the subsequent board meeting.

- ★ Show title and playwright(s)
- ★ Short synopsis of the show
- ★ Performance and audition venues and dates

- ★ Cast size/composition (Ex: 30 total, 5 men/5 women in featured roles, if children are included)
- ★ Estimated budgets for the aspects of production, including licensing rights, script costs, set design, costumes, props, marketing materials, etc. **These are only estimates and don't need to be exact**, but they give us an idea of what your vision is for your production.
- ★ Any other information or considerations you feel are important to your vision!

Sample Budgets

To get an idea of how to estimate a budget, here are the general budgets of our previous shows. For reference, *Shrek the Musical* was our 2023 Scandinavian Days show, and had a bigger production vision, and *The Tragedy of Macbeth* was the fall show for 2023, and had a more compact design and fewer actors.

★ *Shrek the Musical* (2023) - Scandinavian Days

- ☆ Licensing and Materials - \$2900
- ☆ Facility (RS High School) - \$1500
- ☆ Costumes - \$2800
- ☆ Makeup - \$300
- ☆ Props - \$100
- ☆ Set - \$400
- ☆ Sound - \$350
- ☆ Marketing / Print - \$350
- ☆ **Total - \$8700**

★ *The Tragedy of Macbeth* (2023) - Fall Show

- ☆ Licensing - \$0 (Shakespeare plays are free to perform)
- ☆ Facility (Fairview Lodge) - \$250
- ☆ Costumes - \$250
- ☆ Props - \$100
- ☆ Set - \$250
- ☆ Sound - \$100
- ☆ Marketing / Print - \$200
- ☆ **Total - \$1150**

If you have further questions about the proposal process, please don't hesitate to contact us at JudgeStoryTroupe@gmail.com, on our website JudgeStoryTroupe.org, or by message on our [Facebook](#). Happy planning!